

WNTC Playlist Report

By Joseph Piccoli

This week there is a new number one song. It comes from Bob Seger's latest album and is entitled "Fire Lake." The song has an aura of mystery about it in that it describes a mystical, beautiful place that is dangerous to be. Jumping from nine to two is Air Supply with "Lost in Love." This is the first of many big moves present this week. One of these is the number nine song, "hurt so Bad," by Linda Ronstadt. It debuted at twenty four last week and now leaps into the top ten. Just outside the top ten are Fleetwood Mac with "Think About Me" which moves to eleven and Gary Numan, who moves from twenty seven to thirteen with his first hit, "Cars." At number fourteen moving up four is Journey, with "Any Way You Want It." Utopia holds at sixteen with "Set Me Free" and Boz Scaggs jumps seven to eighteen with "Breakdown Dead Ahead." His latest album, entitled "Middle Man," has been acclaimed as his best. The Pretenders move up three to nineteen with "Brass in Pocket."

In the lower half of the chart are mainly new songs that will hit big during late spring and early summer. One of these is "Do Right," by Paul Davis. Moving up slowly but steadily, the song is attaining wider and wider appeal. Another example is the number twenty four song, which is "Heart Hotels," from Dan Fogelberg. Sandwiched between these two is a song which is moving up very fast. The song is "Biggest Part of Me," by Amrosia. They began their career in 1975 with a hit called "Holdin' On To Yesterday." Their next hit came from the obscure soundtrack of the even obscurer film "All This And World War II." The hit was their version of the Beatles' "Magical Mystery Tour." Next album appeared in 1978, and was called "Life Beyond LA." It spawned a giant hit single with "How Much I Feel." The latest album, entitled "One Eighty," has been eagerly awaited by both fans and critics alike, since the group's first two albums were nominated for Grammy awards.

At number twenty five is another big mover. "Love Stinks," by the J. Geils Band, moves up eleven notches this week. It is the title cut from their latest album. Bette Midler moves up nine with "The Rose," from the motion picture soundtrack, and the Knack moves up five with "Can't Put a Price on Love."

Debuting at number thirty five are Tom Petty and the Heartbreakers with "Here Comes My Girl." It is the third hit from their album. Pat Benatar debuts at thirty six with "We Live For Love," from the "In the Heat of the Night" album. And debuting at number forty is April Wine with "Tonight."

Singles

Top Ten Singles for the Week of April 28, 1980

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|------------------------------|---------------------------|
| 1. Fire Lake | Bob Seger |
| 2. Lost in Love | Air Supply |
| 3. Ride Like the Wind | Christopher Cross |
| 4. Call Me | Blondie |
| 5. You May Be Right | Billy Joel |
| 6. Sexy Eyes | Dr. Hook |
| 7. I Can't Tell You Why | Eagles |
| 8. Another Brick in the Wall | Pink Floyd |
| 9. Hurt So Bad | Linda Ronstadt |
| 10. With You I'm Born Again | Billy Preston and Syreeta |

Albums

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|------------------------------|-------------------------|
| 1. Departure | Journey |
| 2. Christopher Cross | Christopher Cross |
| 3. Against the Wind | Bob Seger |
| 4. The Wall | Pink Floyd |
| 5. Glass Houses | Billy Joel |
| 6. Middle Man | Boz Scaggs |
| 7. Damn the Torpedoes | Tom Petty/Heartbreakers |
| 8. Mad Love | Linda Ronstadt |
| 9. Love Stinks | J. Geils Band |
| 10. In the Heat of the Night | Pat Benatar |